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The Architect Of Song (Haunted Hearts Legacy Book 1)



Synopsis

A lady imprisoned by deafness, an architect imprisoned by his past, and a ghost imprisoned within the petals of a flower â€” intertwine in this love story that transcends life and death. For most of her life, Juliet Emerline has subsisted â€” isolated by deafness â€” making hats in the solitude of her home. Now, sheâ€™s at risk to lose her sanctuary to Lord Nicolas Thornton, a mysterious and eccentric architect with designs on her humble estate. When she secretly witnesses him raging beside a grave, Juliet investigates, finding the name â€œHawkâ€” on the headstone and an unusual flower at the base. The moment Juliet touches the petals, a young English nobleman appears in ghostly form, singing a song only her deaf ears can hear. The ghost remembers nothing of his identity or death, other than the one name that haunts his afterlife: Thornton. To avenge her ghostly companion and save her estate, Juliet pushes aside her fear of society and travels to Lord Thorntonâ€™s secluded holiday resort, posing as a hat maker in one of his boutiques. There, she finds herself questioning who to trust: the architect of flesh and bones who can relate to her through romantic gestures, heartfelt notes, and sensual touches â€” or the specter who serenades her with beautiful songs and ardent words, touching her mind and soul like no other man ever can. As sinister truths behind Lord Thorntonâ€™s interest in her estate and his tie to Hawk come to light, Juliet is lured into a web of secrets. But itâ€™s too late for escape, and the tragic love taking seed in her heart will alter her silent world forever. International and NYT bestselling author, A.G. Howard, brings her darkly magical and visual/visceral storytelling to Victorian England. The Architect of Song is the first installment in her lush and romantic Haunted Hearts Legacy series, a four book New Adult gothic saga following the generations of one family as - haunted by both literal and figurative ghosts - they search for self-acceptance, love, and happiness. Recommended for ages 16+

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Customer Reviews

NA ReviewMy Thoughts The Architect of Song is the first installment in author A.G. Howardâ™s Haunted Hearts Legacy series, a four book gothic saga, which according to the summary follows the âœgenerations of one family as â “ haunted by both literal and figurative ghosts â “ they search for self-acceptance, love, and happiness.â • It has been so long since I have read a ghost story, and even longer since I have read a historical ghost story. I adored The Architect of Song. It is such an atmospheric read. It is on the slow side, but when you are in the mood for a very well written, meandering, but romantic book, The Architect of Song is a great one for you to check out. Because of the slow, descriptive pacing throughout, coupled with the fact that The Architect of Song is 425 pages, it took me some time to read. Actually, it took me a few days, which is very odd for me. But I rather enjoyed the denseness of this story. It allowed me to take my time and savor the characters. I love Juliet. As soon as she described how she tricks the world into thinking she is not deaf, she fascinated me. Then there is the ghost (AKA Hawk). He is a delight as well. I liked him so much that I was disappointed when the Viscount finally made his appearance as a love interest as well in the story. Juliet is a wonderful 1880â™s female protagonist. She is all at once true to the time, but still pushes boundaries. It was a very complex persona that A.G. Howard developed and I thought it was perfect! The Architect of Song is a perfect mix of mystery, twists and turns and romance. It is unlike other new adult novels I have read in the past, because the romance in this one does not take over everything else this book has to offer. Instead, the romance (and yes, there is a love triangle- you are forewarned.

As a HUGE fan of A.G. Howardâ™s Splintered (YA) series, I had high expectations for this book. And I LOVED it! Anitaâ™s writing has always been gorgeous â “ vivid and descriptive. Her way with words is such that I can picture everything as though Iâ™m there, living out the story right alongside the characters. I didnâ™t think it was possible for her writing to get better, but it has! There was a maturity to the writing and the plot, even beyond the fact that this was a New Adult

book. The characters were incredible beyond words - well-developed, intriguing and likable, to a point where I became increasingly invested in their well-being. The twists and revelations near the end were mind-blowing! I figured it out roughly two pages before the big reveal, but I was still blown away by everything involved with the revelation, including the potential consequences. I can't be any more specific without spoilers, but trust me | MIND. BLOWING. The ending was INCREDIBLY SATISFYING. It actually left me confused at first, because I knew this was a series but the ending was done so neatly, with all the loose ends tied up, I couldn't imagine a second book being necessary - and then I read the synopsis for book two and it all made sense! Now I'm completely intrigued and excited to read the second book! My only complaint is that the back and fourth of Juliet's feelings for Lord Thornton (Should I trust him? Actually, I do.. Wait, no, he just did something suspicious, so I don't | But, wait, now he did something nice, I totally trust him again | Or not •) was a bit drawn out and became a little frustrating after awhile. And the book could have been a tad shorter and still incredible and satisfying. Overall, this book was beyond incredible. A.G Howard is a gorgeous writer.

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